

CPG Music**Tuesday 24th October 2023***In person & TEAMS Online 12.00 – 13.00*

Senedd Conference Room A, Ground Floor, Ty Hywel, Cardiff.

Minutes of Meeting

Present: Rhianon Passmore (RA) (Chair), Rob Smith (RS), Tamasree Mukerji (TM), Anirban Mukhopadhyay (AM), Owain Arwel Hughes CBE (OAH), Aled Owens (AO), Max Pearson – Office of John Griffiths MS (MP), Stephen Williams – Office of Mick Antoniw MS (Stephen W), Andrew Morgan (AM), Vanessa David (VD), Simon Chalk (SC), Andrew Jones (AJ), Graham Howe (GH), Nia Williams (NW).

ON Teams: Paul Carr (PC), Lisa Tregale (LT), Chris Evans (CE), Susan Wood (SW) (Clerk), Marie Pritchard (MP), Julie Farmer (JF), Peter Francombe (PF), Matthew Downes (MD), Heather Powell (HP), Abby Charles (AC), Andy Warnock (AW), Claire Jones (CJ), Emma Flatley (EF), Jodie Underhill (JU), Sara Gibson (SG), Stephen McNally (SN), Suzanne Griffiths-Rees (SGR), Jasmine Wheeler (JW).

Agenda Item	Noted/Discussed/Agreed/Action	Person(s) Responsible
1.	Welcome & Introduction RP welcomed and thanked everyone for attending this meeting.	
2.	Apologies Llyr Gruffydd, Rhian Hutchings, Lisa Matthews Jones, Rhys Evans.	
3.	Minutes Stephen Williams attended the previous meeting and therefore it was noted that this needs to be recorded in the minutes.	SW
4.	Matters Arising ACTION: Nia Williams to chase The Honourable Patricia Bovey to circulate and share her research to this group.	NW to all

<p>5.</p>	<p>Panel Presentation: Owain Arwel Hughes CBE RP introduced and welcomed Owain Arwel Hughes to the group and thanked him for his time and passion for both his Welsh heritage and Wales’s reputation as a ‘Land of Song’.</p> <p>OAH thanked Rhianon for the opportunity to address the group. He talked about the importance of music and especially the importance of access to instruments. He recounted his meeting with a violinist from a deprived area of Glasgow who was offered a violin at school. He flourished with this instrument and played in a number of orchestras including the BBC Scottish Symphony, believing his life would have turned out very differently without the intervention of access to a musical instrument. OAH stated to the group that we must all take the arts much more seriously because music and the arts is not just about what we get out of it but what it does to people’s lives. His plea is to have students and teachers back in the schools and for the peripatetic music teachers to return to our schools</p> <p>OAH praised the work of the group members but reiterated it is in the schools where music will grow and develop. He stated if there was anything he could help with he would to get music back on the agenda in schools.</p> <p>Rhianon opened the discussion and many members of the group resonated with the young violinist either personally or knew of many similar examples.</p> <p>RP asked if there was anything we could do as a group, OAH said that he had not been invited by the RWCMD to do anything as an orchestral conductor.</p> <p>RP stated to the group that actions from WG such as the new National Music Service and the important new music plan for Wales would impact on the future situation for Welsh musicians.</p> <p>ACTION: RP said she would ask colleagues of the RWCMD to investigate a possible future collaboration.</p> <p>Chris Evans also made the point that music is for everyone not only for the professionals, noting that the amateur organisations are incredibly valuable as they make a huge contribution to their communities. They can save people both physically and mentally.</p>	<p>Group members of RWCMD to OAH</p>
<p>8.</p>	<p>Music Education Plan Update RP introduced Mari Pritchard and moved this item up the agenda following on from the presentation by OAH. MP gave the group an overview of the first academic year with the Music Plan. MP welcomed the strong commitment the Welsh Government has given to music funding and it is already reaping the rewards. Powys</p>	

	<p>now has a Music Lead where there has been very poor provision. It was noted how this was such a big step for the music service in Powys. MP also reported to the group that the Music Youth Ensembles auditions are drastically improved from last year. Also, the social media presence is now having traction and the energy of all local authorities is now focused towards delivering the music plan for Wales.</p> <p>It was also noted how partnerships are an important area and MP has written a paper about universities in Wales.</p> <p>ACTION: MP to circulate the paper to RP who will then circulate the group.</p> <p>Partnerships are key to success and MP invited all the members of the group to be involved and have their voice in order to make this plan work.</p> <p>JF added a plea that music should be part of the priority subjects for teacher training in primary schools.</p> <p>MD informed the group of the successful partnership of the RWCMD with the national orchestra in Wales. MD reported that during a concert he recently attended, 25% of the professional musicians were graduates from the RWCMD.</p> <p>RS commentated that he believed the funding for the folk organisation TRAC Cymru had been withdrawn. RP stated she would contact the Arts Council Wales to find out more information and report back to the group.</p> <p>RP wished MP well and thanked her for her important work, recognising the scale of work that needs to be done.</p> <p>ACTION: RP to meet with the Arts Council for Wales about the withdrawal of funding for folk music and to report back to the group.</p>	<p>MP to RP RP to all</p> <p>RP to all</p>
6.	<p>Music Industry Fayre Wales</p> <p>RP informed the group a provisional date has been set for 20th March 2024. She invited everyone to take part and make sure we fill the Pierhead with music and demonstrate the importance of music in all forms to the economic and cultural life of Wales</p> <p>ACTION: RP to circulate more information to the group.</p>	<p>RP to all</p>
7.	<p>Interactive Live Music map Update</p> <p>RP introduced PC to talk about the research work he is undertaking in the music industry. PC is working in partnership with universities in Birmingham, Liverpool, Newcastle, Edinburgh, Rotterdam, Hamburg and Milan. The interactive map now has a new website (https://livemusicresearch.org). This allows stakeholders across Wales to enable them to update their information by filling in a contact form. PC thought it was now</p>	<p>RP to All</p>

	<p>time to start to develop and monitor this via Creative Wales. PC thanked Creative Wales for all their work in this support tool for Wales.</p> <p>ACTION: RP to ask Creative Wales and PC to speak at the next meeting about the progress of the map.</p> <p>RP is organising a performance event with live community music and an industry event in 2024. These events are still in development and more details will follow.</p> <p>ACTION: RP to update on music events when confirmed.</p>	RP to PF
8.	<p>Making Music Day</p> <p>RP reported that the <i>Make Music Day</i> on the 21st of June was a great success in Scotland and hopefully we can mirror this in Wales.</p> <p>ACTION: RP to update on music events when confirmed.</p>	
9.	<p>Any Other Business</p> <p>None</p>	